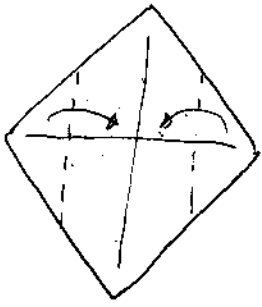
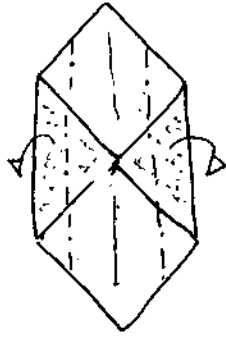


Bucardo © M. S. Lopez Mayo-2002
 Sin pena

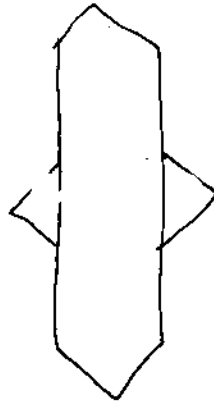


1.-

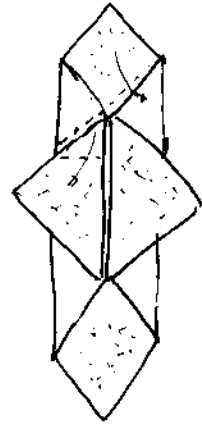
Marrón
 claro,
 Marrón
 oscuro



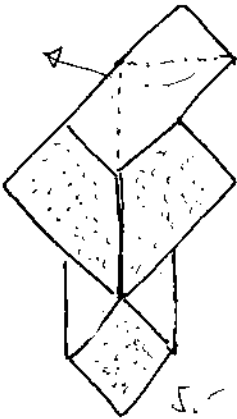
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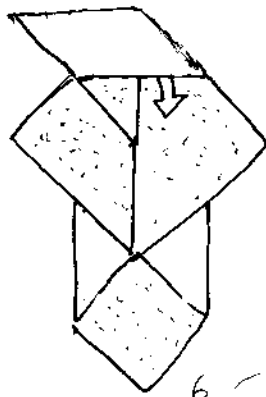
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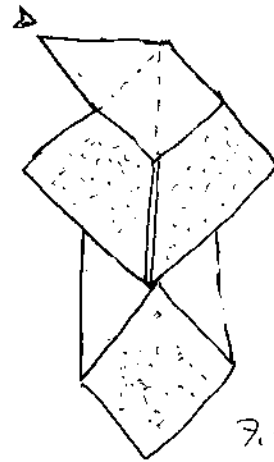
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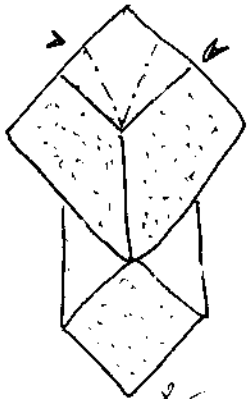
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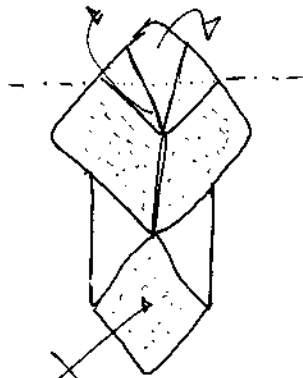
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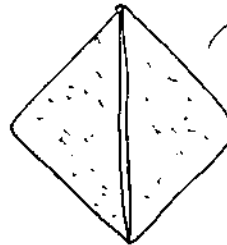
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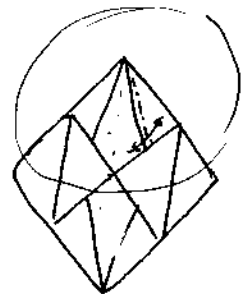
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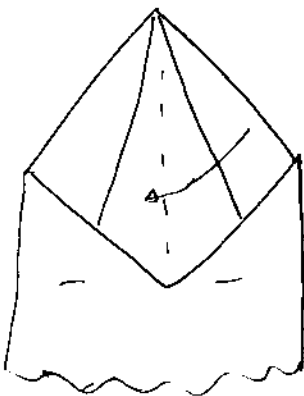
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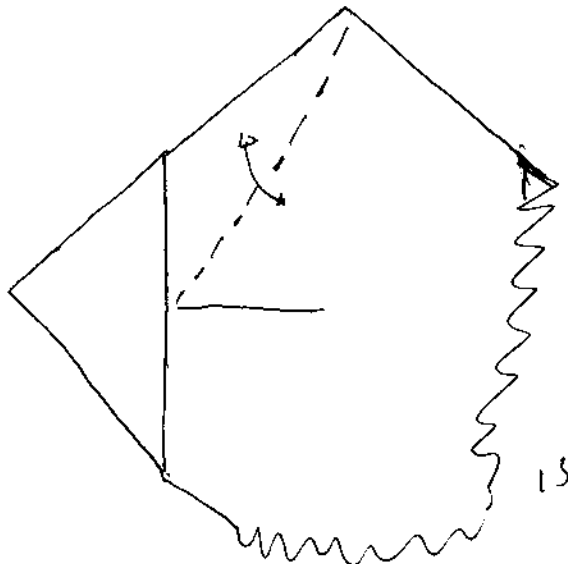
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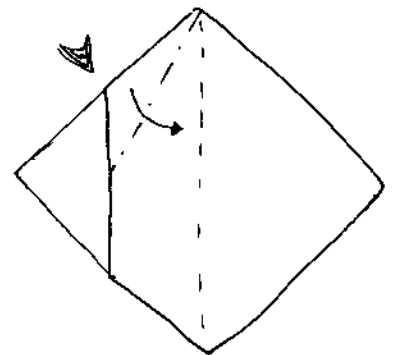
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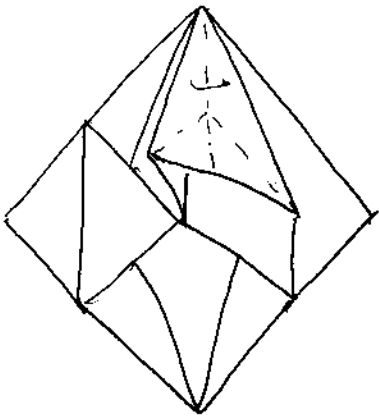
12.-



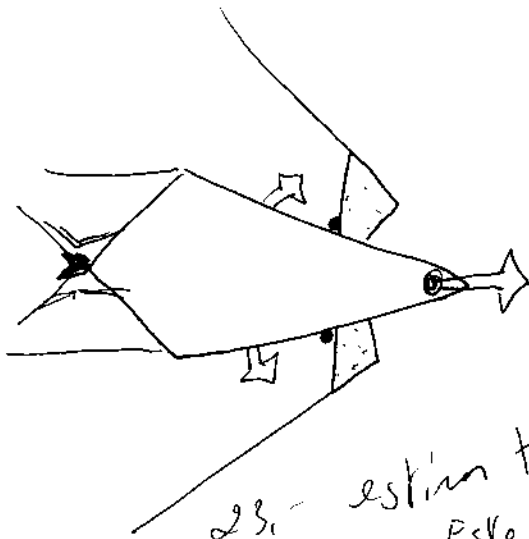
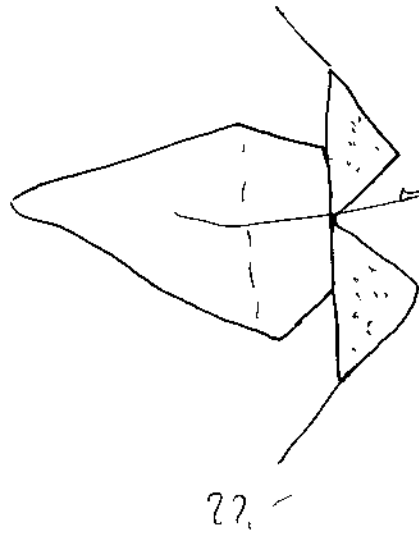
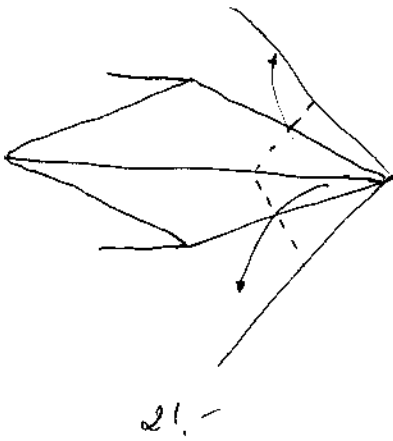
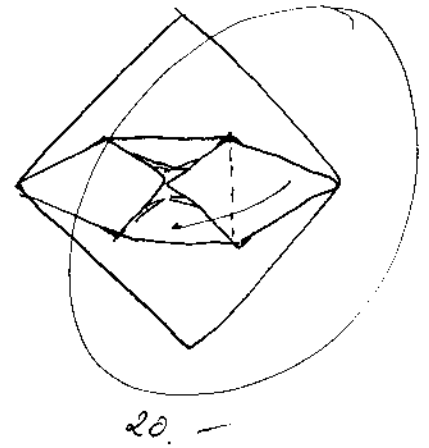
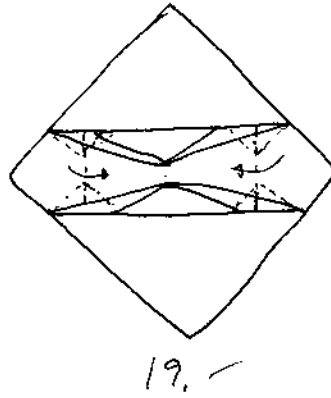
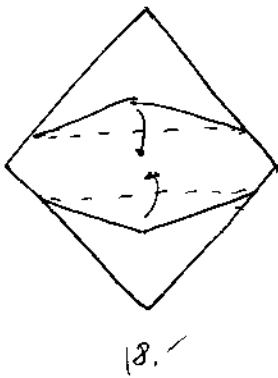
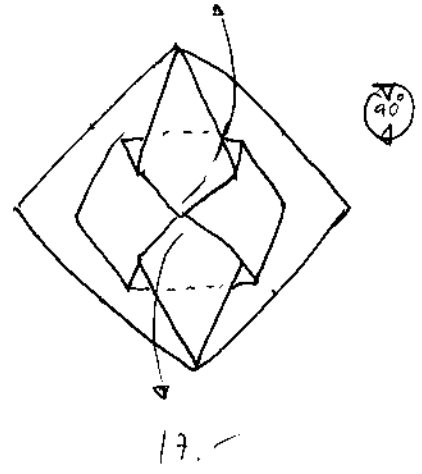
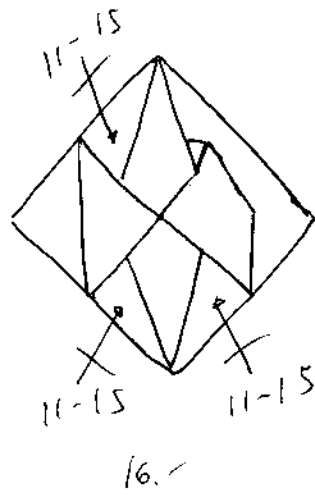
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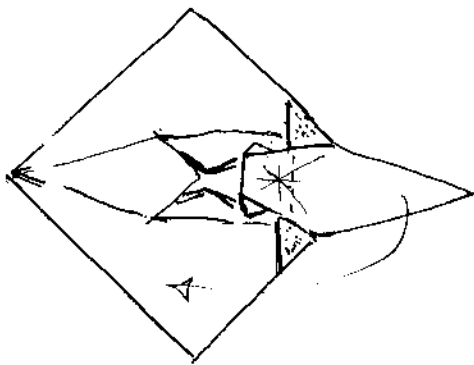
14



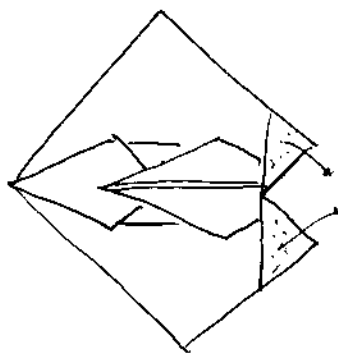
15.- No puede dejarse plano



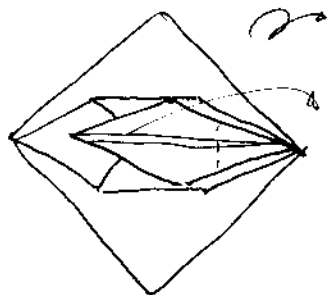
23.- están trapezoidalmente. Si se traza un punto que hace de base de esto es para los lados longitudinales. Los estimamientos usual de reducción



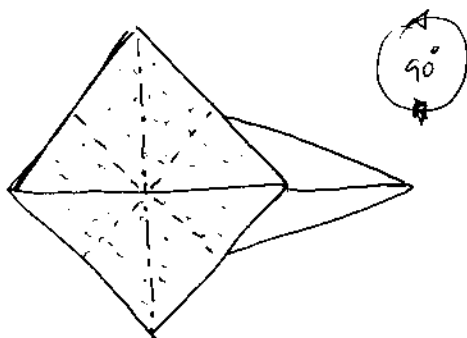
24.-



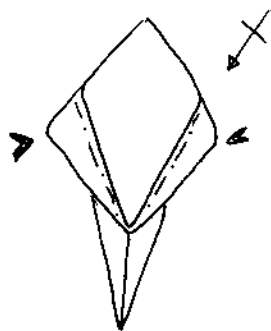
25.-



26.-



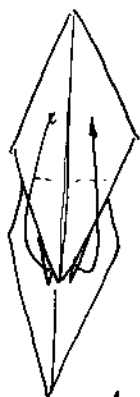
27.-



28.-



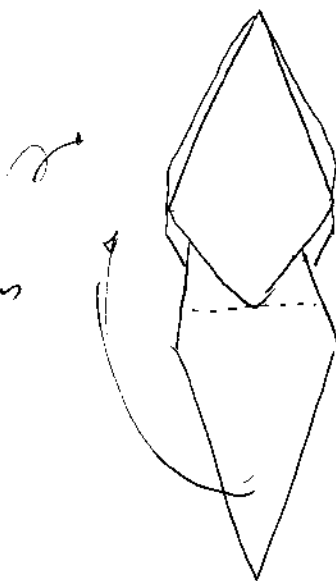
29.- Doblar todas las capas y unir la primera



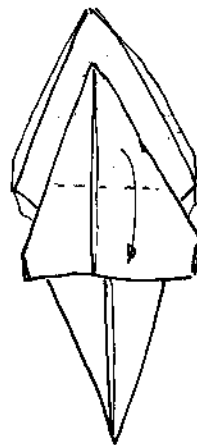
30. Unir dos picos de cada lado



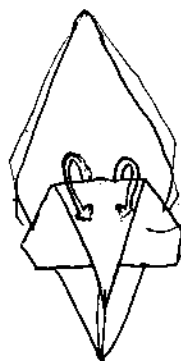
31



32.-



33.-

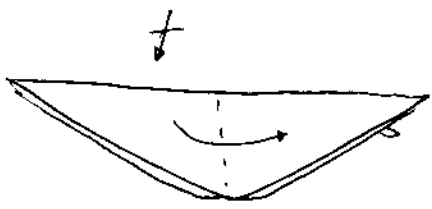


34.-

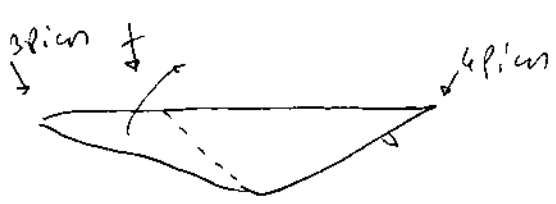
34.- Pagar al interior superior



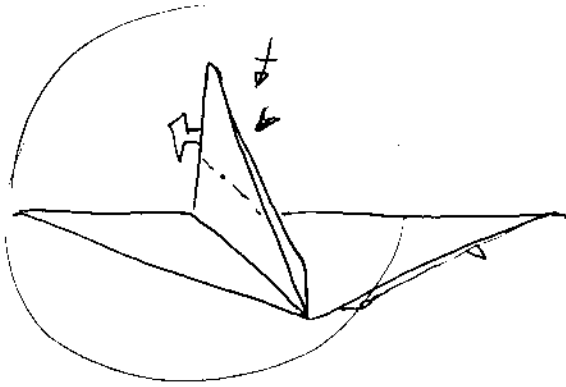
35.-



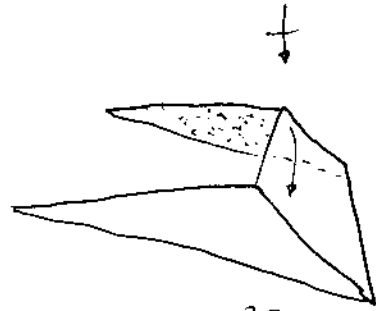
36.



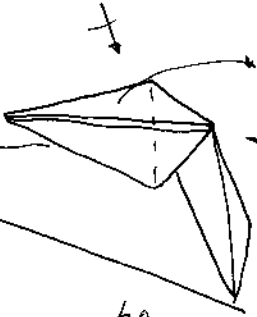
37.



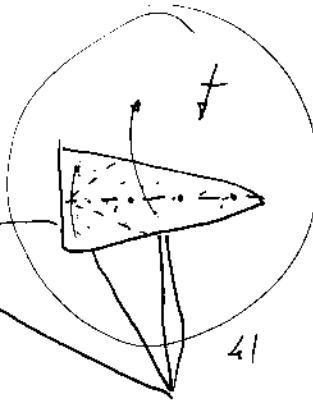
38



39



40



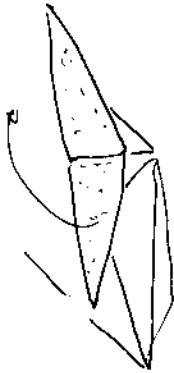
41



42



43



44

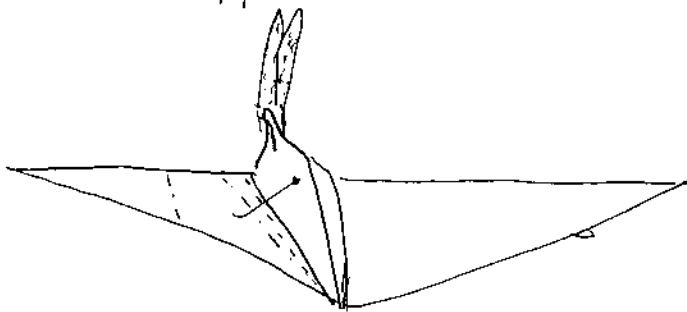


45

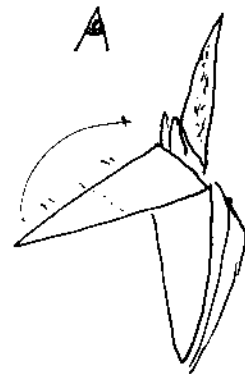


46

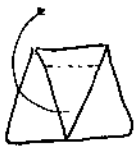
*addition
de papier
pour les
foras*



47.



48. - Cambio de
vista



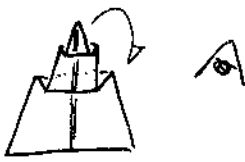
49.-



50.-

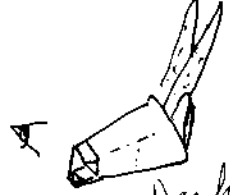


51.-



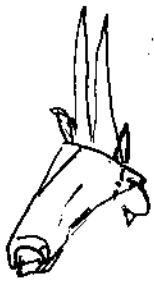
52.-

Cambio de vista

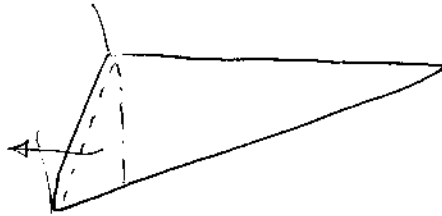


53.-

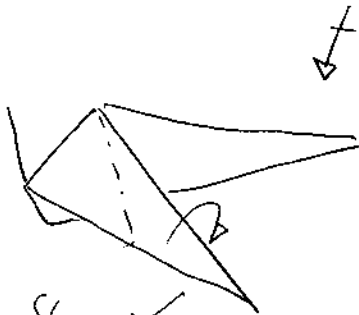
Dar forma.
cambio de vista



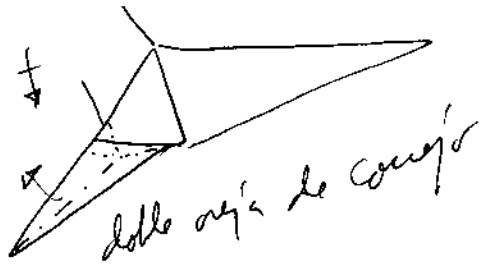
54.- Ya ves dibujar la cabeza hasta el final.



55. Manos delanteras

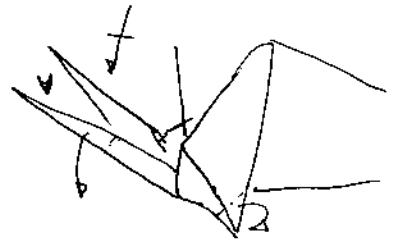


56

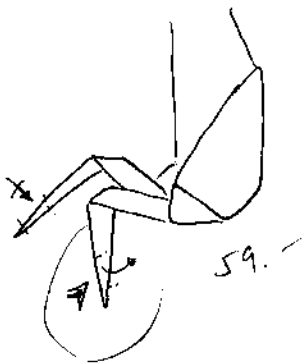


57

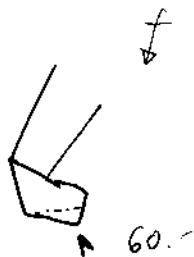
doble ojo de conejo



58.-



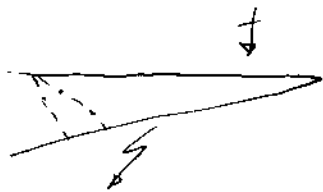
59.-



60.-



61.-



62.- traseros



63.-

